

ANT.3 A tí, Se - ñor, me con - fí - o, no que - da - ré de - frau - da - do.

A musical score for piano and voice. The top staff is for the voice, showing lyrics in Spanish: "A ti, Señor, me con - fi - o, no que - da - re de - frau - da - do." The bottom staff is for the piano. The music is in common time (indicated by '8'). Measure 11 starts with a piano dynamic 'p' followed by a forte dynamic 'f'. Measure 12 begins with a piano dynamic 'p' followed by a forte dynamic 'f'. The vocal line continues with eighth-note patterns and sustained notes. The piano accompaniment features sustained notes and chords. The vocal part ends with a melodic line that descends from a high note. The piano part ends with a dynamic 'f'.

31 - Feliz el que ha sido perdonado

1 !Fe- liz el que ha sido perdo- nado y ab- suelto de su
 2 Mientras ca-lle, se consu- mían mis huesos, no ce- saba de ge-
 3 Pero yo recono- cí mi mal- dad, no ocul- té mi pe-
 4 ! Que siempre acu- damos a ti en la hora de la
 5 Se- ñor, Tú eres mi re- fugio, me libras de la an-
 6 Gloria al Padre, al Hijo, y al Es- píritu a- hora y

A musical score for piano in G major (three sharps) and common time. The left hand (piano) plays sustained notes on the first and third beats of each measure. The right hand (violin) plays eighth-note patterns. Measure 8: Left hand G, Right hand eighth-note pairs (G, B). Measure 9: Left hand G, Right hand eighth-note pairs (G, B). Measure 10: Left hand G, Right hand eighth-note pairs (G, B). Measure 11: Left hand G, Right hand eighth-note pairs (G, B). Measure 12: Left hand G, Right hand eighth-note pairs (G, B). Measure 13: Left hand G, Right hand eighth-note pairs (G, B).

1 culpa (omitir...)
2 mir; tu mano pe- saba sobre mi,
3 cado; (Omitir...)
4 prueba; (Omitir...)
5 gustia; (Omitir...)
6 siempre (Omitir...)

The image shows two measures of musical notation. Measure D starts with a treble clef, a key signature of four sharps, and a 'D' above the staff. It consists of two eighth-note chords: one on the G4 string and one on the C5 string. Measure E starts with a bass clef, a key signature of three sharps, and an 'E' above the staff. It also consists of two eighth-note chords: one on the G4 string and one on the C5 string.

1		(Omitir...)	fe-	liz el
2	de	día y de	me	iba se-
3	en-	tonces	"Confesa:	ré mis
4		(Omitir...)	aunque des-	borden las
5		(Omitir...)	y me	das la in-
6		(Omitir...)	al Dios que	es, que