

ANT.3 Quien bus - caa Dios go - za - rá de to - do bien.
(J.S.)

ANT.4 ¡En to - do mo - men - to ben-de - ci - ré al Se - - ñor!

(J.S.)

38 - Dame Señor a conocer

1 Dame, Se- ñor, a cono- cer mi fin, y cuál es la dura-
 2 Es breve la vida que nos diste, nuestra exis- tencia es
 3 Y a- hora, ¿qué puedo yo espe- rar? !mi espe-ranza, Se
 4 Gloria a Dios, Padre omnipo- tente, a su Hijo, Jesu-

A musical score for piano. The top staff uses a treble clef and shows a melodic line with notes and rests. The bottom staff uses a bass clef and provides harmonic support with sustained notes and chords. The score consists of five measures. Measure 1: Treble staff has a note on the A-line, Bass staff has a note on the D-line. Measure 2: Treble staff has a note on the G-line, Bass staff has notes on the E-line and B-line. Measure 3: Treble staff has a note on the F-line, Bass staff has notes on the C-line and G-line. Measure 4: Treble staff has a note on the E-line, Bass staff has a note on the A-line. Measure 5: Treble staff has a note on the D-line, Bass staff has notes on the B-line and F-line.

1 ción de mi exis- tencia, (Omitir...)
2 nada ante tus ojos; los hombres no du- ramos más que un soplo,
3 ñor, está en tí! Es- cucha, mi ora- ción y mi cla- mor,
4 cristo, el Se- ñor, y al Es- píritu que ha- bita en no- sotros.

Musical score for piano showing measures D and E. The score consists of two staves. The top staff (treble clef) starts with a whole note (B-flat), followed by a half note (A), a whole note (G), a half note (F), a whole note (E), and a half note (D). The bottom staff (bass clef) starts with a half note (B-flat), followed by a whole note (A), a half note (G), a whole note (F), a half note (E), and a whole note (D).

1 (Omitir....) pa- samos fu- gaces co- mo sombras; pero hay muchos que
2 a- tiende, Se- ñor, a mis mis lágrimas; porque yo soy
3 por los siglos de los siglos. A- mén. (omitar....)